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○ September 28, 2007

○ Annual Membership Meeting

Annual report

THE ASSOCIATION OF MOVING IMAGE ARCHIVISTS.

The 2007 State of the Association

This year, on behalf of the AMIA membership, the AMIA board and staff focused on four key areas: infrastructure, continuing education, advocacy, and strategies for supporting existing and expanded programs and services.

Perhaps most notable were the four additional events AMIA coordinated: 1) AMIA Event at the Biennale, Amsterdam, 2) Digital Asset Symposium, Los Angeles, 3) Cataloguing Workshop, New York, and 4) 2007 Joint Technical Symposium, Toronto (on behalf of the Coordinating Council of Audiovisual Archives Associations). While each event served to promote the work of the Association, strengthen AMIA ties with sister organizations and member

institutions, and expand membership, individual events also served to meet stated member needs. They provided very specific training and/or continued the tradition of spotlighting pivotal work being done in the community.

Growth and development are perhaps the two terms that best describe the Association of Moving Image Archivists in 2007. The changes technology has brought to bear have forced clarity of vision and necessary change. There is the realization that we must develop and we must grow, or risk irrelevance. Today with instant messaging, email, and real-time access to each other, work is being done more quickly, people demand more information more quickly, and

the types of projects given priority are changing. How have these changes affected AMIA's governance and how we manage the Association? How does technology affect the type of leadership skills our organization needs, the choice and prioritization of programs and activities, and the delivery of services to members.

How do AMIA's leaders (volunteers and staff) ensure we stay true to our mission? How do we ensure AMIA continues to provide an important service to members, to the archival community and to the field at large? These are the questions that board members and staff have to regularly ask themselves. How we choose to answer these questions define us as an association, affect our impact on the field, and dictate the



AMIA Mission Statement

AMIA is a non-profit professional association established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition and use of moving image materials.

Association's future. As AMIA matures as an Association, so must its infrastructure, its management, its leadership and its membership.

This Annual Report includes the financials, descriptions of Board and Office activities, and reports from committees, task forces and interest groups. Read, get involved, and ask questions. Hopefully many of you will be able to attend the Annual Membership Meeting in Rochester at which time these initiatives will be discussed in more detail.

Space does not allow me to acknowledge everyone that contributed to AMIA's efforts this year however there are a few expressions of gratitude that have to be made. First I would like to extend the Association's thanks to the Academy of Motion Picture Arts and Sciences for their continued support. The Academy's annual financial gift and its donation of office space is critical to AMIA operations and for that we are deeply grateful. Other financial resources that have made a significant difference came from loyal corporate sponsors and private donors to help support activities such as our scholarship and fellowship program, our

internship program, our visiting archivist program, our awards program, and our events. Unless they have chosen to remain anonymous, these generous institutions and individuals are listed in the AMIA Directory, the AMIA Newsletter, events programs and/or on our website. Thank you all.

Lastly, I need to thank the office staff and the active member volunteers for their commitment to the Association and their dedication to the field. A more passionate and dedicated group of professionals I have never met.

This is an exciting and important time in both the Association's history and in the history of archival preservation. Let us continue our work together in 2008 fostering cooperation, advancing the profession and leading the field.

*-Janice Simpson
President*

Film, video and sound recordings are vital components of our collective memory. They are the accurate testimonials of our achievements over the years, documenting for all generations to come, the hopes, the successes and differences that have informed the view we hold of ourselves, of the world and our visions for the future.

- ISHUMAEI ZINYENGERE, NATIONAL ARCHIVES OF ZIMBABWE



2007 AMIA Award Recipients

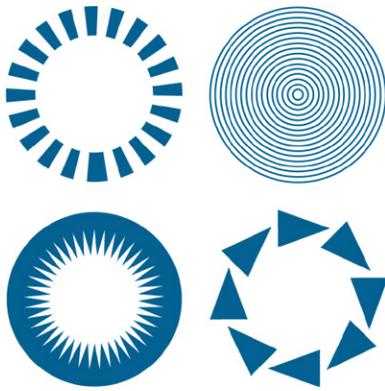
Silver Light Award
David Shepard

The Leab Award
Arthur (Artie) Wehrhahn

**Maryann Gomes
Award**
Celia Tisdale

**Certificate of
Appreciation**
Carol Radovich

**AMIA/Rockefeller
Archive Center
Visiting Archivist
Fellowship**
Peter Ugar Ogar



Of Note in 2007

Events

Amsterdam Filmmuseum Biennale: The Nederlands Filmmuseum invited AMIA to hold an event during the Amsterdam Biennale on April 11, 2007. The day began with a staging of The Reel Thing Technical Symposium, which was followed by an afternoon panel discussion designed to find common ground between four groups of moving image professionals: archivists, technicians, scholars, and filmmakers.

Digital Asset Symposium: The first AMIA Digital Asset Symposium was held in Los Angeles on May 11, 2007 with nearly 200 people in attendance. Capably coordinated by Linda Tadic and Tom Regal, the Symposium employed a case study structure and focused on the lifecycle of an audio/visual asset.

Cataloging and Metadata Symposium: In response to member requests for regional workshops, Cataloging and Metadata Committee members designed and held the "Cataloging and Metadata 101 for Moving Images" workshop in New York on May 19-20, 2007. This sold-out event featured a comprehensive overview of cataloging and metadata for digital and analog materials.

The Joint Technical Symposium, an international gathering for specialists involved in the preservation and restoration of original image and sound materials, was host-coordinated by AMIA on behalf of CCAAA and curated by Grover Crisp and Michael Friend. The event was held in Toronto on June 28-30, 2007.

Publications

AMIA members Caroline Frick, Lee Shoulders, and Laura Rooney and Austin, Texas-based web design firm Gamache-Peck led efforts to begin a major redesign of the AMIA website. Key issues addressed during the first redesign phase include site navigation, the capacity to add additional components as the website develops, the creation of a members-only area, a committee updates section, and the ability to make simple site updates.

AMIA has committed to seeking out and allocating funding to offer an editorial stipend for *The Moving Image*. The Publications Committee is currently working on outlining an editorial structure for the journal and recruiting an editor.

In response to feedback from AMIA committees and individual members, the AMIA-MEMBER listserv was established. It is intended to enable an efficient means of communication between the AMIA membership, AMIA leadership and the AMIA Office. All members are automatically subscribed to AMIA-MEMBER (but may choose to unsubscribe). Members are strongly encouraged to post to the listserv with Association-related news, information, and questions.

Moving Image Collections (MIC)

In late 2006, the Library of Congress renewed its partnerships with Rutgers University Libraries and Georgia Institute of Technology, providing the funding to continue MIC's development during the Library's transition to the National Audio-Visual Conservation Center (NAVCC) in Culpeper, Virginia.

Rutgers is developing a cataloging utility for MIC, adapting its own Workflow Management System (WMS) already in use for the Rutgers digital repository and the New Jersey Digital Highway. The MIC Cataloging Utility will accommodate all the metadata required for managing materials (analog or digital) through their life cycles, and allow organizations the option of directly inputting metadata into the MIC Union Catalog.

Georgia Tech is developing the MIC Service Providers Directory, to list individuals and organizations supplying professional services and products for archival moving image collections. Originally an initiative of the AMIA Preservation Committee, the MIC Service Providers Directory will provide password-protected access so that vendors can create and update their own entries, as well as administrative tools to support automatic annual requests for updates. The Directory design is based on usability studies conducted for the MIC Archive Directory and will utilize MIC's search engine and architecture.

The Audiovisual and Multimedia Section of the International Federation of Library Associations and Institutions (IFLA) has

2006/2007 BOARD OF DIRECTORS

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Laura Rooney
Acting Director

Beverly Graham
Membership Manager

1313 North Vine Street
Los Angeles, CA 90028
Phone: 323.463.1500
Fax: 323.463.1506
www.AMIANet.org
www.AMIAConference.com

2007 Scholarships and Fellowship Recipients



Kodak Fellowship
Eva Heischler

**Mary Pickford
Scholarship**
Stephanie Sapienza

**Sony Pictures
Scholarship**
James Gamble

**The Rick Chace
Foundaton
Scholarship**
Oki Miyano

**Universal Studios
Scholarship**
Janet Ceja

**CFI Sid Solow
Scholarship**
Dino Everett

**The Image
Permanence
Institute Internship**
Timothy Wilson

completed its planning study to explore localization of the MIC website. Localization would facilitate access to MIC by non-English speakers through translation and localization of content to make it more meaningful to particular cultures. Languages addressed in the study are French, Spanish, and Arabic. The MIC Steering Committee will review the report and determine next steps.

MIC Project Manager Jane Johnson Otto delivered presentations on MIC at Columbia University, at the Video, Education, and Open Content Best Practices symposium, at New York University, and for the SURA/ViDe Ninth Annual Digital Video Conference in Atlanta, Georgia.

The Moving Image Collections initiative, or MIC (pronounced 'Mike'), is a collaboration between AMIA and the Library of Congress. MIC documents moving image collections around the world through a catalog of titles and directory of archives, allowing users to search across multiple repositories to find current detailed descriptions of moving images, and the images themselves, for the first time. It offers a wealth of informational resources and a technology base to support research, collaboration, preservation, and education. It is a key access program of the Library of Congress' National Audio-Visual Conservation Center in Culpeper, Virginia.

The MIC site has logged over 6.6 million hits, currently averaging over 4,600 hits per day. For more information about MIC, visit the MIC site at <http://mic.loc.gov> or contact MIC Project Manager Jane Otto for more information: jjohnson@loc.gov.

Advocacy and Public Profile

AMIA took a leadership role within CCAA with regard to the inaugural UNESCO World Day for Audiovisual Heritage festivities on October 27, 2007. Caroline Frick is AMIA's representative on the CCAA's World Day for Audiovisual Heritage Working Group.

On behalf of the Association, Bob Heiber, Tom Regal, and Chris Lacinak provided testimony in the fall hearings of the National Recording Preservation Board. The AMIA Board voted to recognize the United States Committee of the Blue Shield (USCBS) as the official national committee of the Blue Shield in the U.S. and to submit a nominee to represent the Association as a voting member on the USCBS Board of Directors. The USCBS is dedicated to the protection of cultural property during armed conflict.

At the CCAA's request, the AMIA Board approved the "Sharing of Heritage" statement and approved of the CCAA launching the statement on its website as a policy statement. The statement may be accessed at http://www.ccaa.org/paper_sharing.shtml

Committees, Task Forces, and Interest Groups

AMIA has begun to use Basecamp project management software to enable its committees and project-based working groups to collaborate more effectively in an online environment.

Committees of the Board - Promoting AMIA-Related Functions

Awards

The James A. Lindner Award, a joint award of AMIA, IASA, and SEAPAVAA, was established to recognize, encourage and financially assist researchers of merit who offer the greatest potential to further the technology needs of moving image archivists and AV preservation.

Other Awards include the Silver Light Award, the Dan and Kathy Leab Award and the Maryann Gomes Award.

Conference

AMIA's annual conference will be September 27-29, 2007 in Rochester, New York. Highlights include The Reel Thing Technical Symposium; workshops on Disaster planning and recovery, archival film projection, storage environment management, film and digital imaging technology, assessing the Condition of Legacy and Master Tapes and methodologies for Prioritizing Preservation Needs; and the full-day IMAP Electronic Media Preservation Symposium.

Development

The Board, Executive Director, and Development Committee worked extensively this year on formulating a comprehensive fundraising and development plan and prioritizing grant fundraising projects.

Education

The work of the Education Committee was in four major areas:

2007 Continued ...

- Credentialing for moving image archivists. A subcommittee produced a white paper to explore the feasibility of establishing and implementing credentialing of moving image archivists. After some exchange between the Board and the committee chair to clarify the issues at stake, the Board recommended that more groundwork be undertaken in establishing a set of core skills and competencies for moving image archivists before moving forward with this dossier.
- Scholarships, fellowships, internships include : Kodak Fellowship in Film Preservation, Image Permanence Institute Internship in Preservation Research; CFI Sid Solow Scholarship; Mary Pickford Scholarship; Sony Pictures Scholarship; The Rick Chace Foundation Scholarship, Universal Studios Preservation Scholarship.
- Regional workshops. At the annual meeting in Anchorage, it was decided to try a pilot project in conjunction with the Cataloguing Committee, and a highly successful workshop was organized at New York University in May 2007. In the coming year, the Committee will look at ways to make more regional training available, in response to a need that is evident.
- Training opportunities. Some preliminary work was undertaken to investigate the areas of online workshops and self-directed online learning. The Education Committee will explore this question further in the upcoming year.

Elections

Immediately following the 2006 election to amend the Association's by-laws to allow for an expansion of the Board, the Elections Committee set out to produce a report on the election. The Committee first solicited opinions from the membership, and received numerous responses, all of which were used in crafting the final document, along with interviews with all of the 2005-2006 and 2006-2007 Board members, AMIA office staff, the Executive Director, and selected AMIA members. The report included a thorough review of the 2006 election, along with recommendations for future elections. The document was presented to the Board and the membership on March 22nd.

Following the completion of this report, the Committee then produced an interim document regarding the conduct of the 2007 Board of Directors election. This included a list of recommendations for campaigning, as well as a recommendation to return to paper ballots while revisions were being made to the Elections Manual regarding online voting procedures.

After the conclusion of the Board election, the Committee began to focus on a comprehensive revision of the Elections Manual. The Committee is now in the process of reviewing the entire document, along with input from the membership and the Board in order to address out-of-date provisions and to write new policies for topics not adequately covered in previous revisions.

Membership

2007 marks the first full year of the Membership Committee's establishment. It was a very busy first year for the committee, which kicked it off by planning, creating, and conducting a survey of the membership. The survey's primary aim was to gather statistical information about AMIA institutions and members and then to use that information to help provide direction and set priorities as the next steps of the Strategic Plan are implemented. The Diversity Task Force and AMIA's Code of Ethics Subcommittee also helped craft questions for the survey that were specifically designed to assist with their efforts. By year's end, the committee will be distributing summary results of the survey to the membership.

The Membership Committee spearheaded the change to move the renewal date for membership dues from calendar date to anniversary date, which will have several positive benefits for the office staff as well as members. Looking towards 2008, the Committee intends to continue its review of the membership structure and development, and target specific areas such as levels of membership and benefits to members.

Committees of the Membership - Promoting Archival Related Functions

Access

Several outreach projects that were discussed at the Access Committee meeting in Anchorage have been expanded into proposals to be considered by the Committee membership in its meeting at the annual conference. One of the draft proposals is for a possible initiative to expand the scope of the MIC "Collection Explore" portal to include institution and holdings information for major film, video, and television paper collections. The purpose of the proposed expansion would be to provide a central resource for researchers to explore both moving image collections and related documentation collections, and to expand outreach for archival resources by illuminating existing, but often hidden links/crosswalks between moving image collections and documentation collections held by diverse institutions. Initial discussions with MIC personnel indicated potential interest in such a project, and the need for the development of a grant to fund such expansion of MIC's scope. The second draft proposal concerns the launch of "User and Access Service Provider Surveys", the data from which would be utilized to develop formal recommendations for archival collection research strategies, accomplishing projects within institutional and copyright restrictions, and improving and expanding services within the framework of user expectations and institutional and legal barriers to access, such as copyright.

Cataloging and Metadata

At the 2006 Anchorage conference, the Cataloging and Metadata Committee, in cooperation with the Digital Initiatives Committee, hosted a two day "Cataloging and Metadata 101" workshop. It was very well received, and with some modifications became "Cataloging and Metadata for Moving Images"--AMIA's first effort at presenting a traveling regional workshop. Members of the Cataloging and Metadata Committee developed content for the workshop, and members of the Education Committee coordinated logistical details and promotion. It was held at New York University in May 2007 and was filled to capacity. The next session is scheduled for Spring 2008 at a location to be determined. The Standards Review Subcommittee submitted comments on chapters 3, 6 and 7 of *RDA: Resource Description and Access*.

Digital Initiatives

Most of the DIC's activities in 2007 were focused on regional AMIA projects. DIC members Tom Regal and Linda Tadic (then DIC co-chair) co-chaired AMIA's first Digital Asset Symposium, held in Los Angeles in May 2007. Several DIC members contributed excellent ideas for speakers and helped with the program and on-the-ground logistics. The Metadata Subcommittee (a joint Subcommittee with the Cataloging and Metadata Committee) helped to coordinate and teach the Cataloging and Metadata 101 Workshop, a two-day regional workshop held at New York University in May 2007. At the 2006 Anchorage conference, the DIC sponsored the "Planning Your Digital Projects" session and co-sponsored the two-day "Cataloging and Metadata 101" workshop. The Committee Chair election was held. Incoming co-chairs are Justin Davila and Ian Gilmour.

Task Forces - Ad Hoc Committees of the Board

Advocacy

The Advocacy Task Force formed a Code of Ethics Subcommittee to explore issues related to a possible AMIA Code of Ethics. The group surveyed the membership this year regarding this issue and is in the process of compiling the results of that survey which will be used to determine next steps.

Book Publishing

The Book Publishing Task Force has been working with a group of AMIA members to prepare a submission for a joint publication by AMIA and the Society of American Archivists (SAA). The project is proceeding well, and it will be the first title following the agreement for joint publication between AMIA and SAA. Both AMIA and SAA are establishing the ways and means of proceeding as the Task Force moves this project along.

Diversity

The Diversity Task Force is working with the Membership Committee to analyze the raw data from the Diversity section of the 2007 Member Survey in order to report on the current state of diversity within AMIA. As well, the Task Force is co-

hosting the screening/session of *A Florida Enchantment* with the LGBT Interest Group and the Academic-Archival Interest Group at this year's conference in Rochester, NY. The Diversity Task Force is also currently developing its application to become a Committee of the Board as its membership believes AMIA will benefit greatly from it if it takes the form of a committee.

Strategic Plan Implementation

The SPITForce, Board, and Office have been active this year in working on a comprehensive update to the 2003-2007 AMIA Strategic Plan, an effort led by AMIA's Executive Director. SPITForce volunteers have been instrumental in integrating AMIA member comments draft from past conference sessions like "AMIA at 13" and "AMIA at 14" and membership meetings and Board member phone calls with individual members as well as Board and Office input from dedicated planning meetings held between 2005 and 2007. The 2008-2012 AMIA Strategic Plan is in draft form and is currently under review by the current and incoming Board. It is anticipated that the Plan will be circulated to the membership in the new year.

Interest Groups - Informal Affiliation Groups

Independent Media

The Independent Media Interest Group (IMIG) met in Anchorage in 2006 and discussed a number of areas to focus on in its efforts to promote, preserve and make available all forms of independent media. Its main efforts have been directed toward presenting panels, screenings and seminars at the annual conference where it could reach a broader selection of members. During AMIA 2007, IMIG will be sponsoring and co-sponsoring over half a dozen panels, screenings and a full day seminar. These programs address important issues relating to preserving video art and public access television and access issues in the avant-garde and experimental film field. Future plans include screenings and presentations involving new image making technologies such as cell phone films, software-based web tools and other emerging technologies.

Lesbian, Gay, Bisexual & Transgender

The LGBT IG has planned two screening sessions, a meeting and a dinner gathering at the 2007 AMIA conference in Rochester.

A Yahoo site was created to facilitate communication among group members. The group plans to add useful links and documents to the Yahoo site. It also plan to expand the information on its AMIA web page after the redesign of the AMIA site allows it to more easily add material.

Work continues on the creation of a union catalog of LGBT moving image holdings. Currently the catalog includes some information (not comprehensive) about the LGBT holdings of 27 archives. While the data is in a Word document, the group's intention is to eventually put the catalog into database form. Members have also begun to collect information about LGBT films that have been preserved; they currently have preservation data from four archives.

The LGBT IG continues to work with the Legacy Project, which is a collaboration between Outfest and the UCLA Film and Television Archive. The Legacy Project really took off in 2007, with an informative website, public screenings, and the completion of its first film preservation project. Members of the LGBT IG continue to help Legacy in a variety of ways, such as contributing expertise about preservation, archival holdings and archival practices, serving on Legacy's advisory committee, and speaking on panels.

In the coming year, the group hopes to make progress on its ongoing projects. It also plans to engage in outreach to LGBT mixed-media archives regarding the care of their moving image holdings.

Nitrate Film

The Nitrate Film Interest Group has steadily been working on several projects. The first is a Nitrate Source Guide that is to be put online in the near future, the second is initiating an Oral History project focusing on those who worked on nitrate in the past, and the third is finishing up a nitrate pamphlet that can be distributed at events and made available to other institutions and the public. For the 2007 AMIA conference NFIG members are hosting a panel on nitrate motion pictures and still photos in addition to a nitrate screening during one of the evenings. Future projects include working with UNESCO to make nitrate preservation more visible globally and working toward guidelines and standards for storing and working with nitrate.

Regional Audio-Visual Archives

Recent activity of the Regional Audio-Visual Archives (RAVA) Interest Group has emphasized expanding and diversifying its participation in the AMIA annual meeting beyond the continuous screening program the group sponsored for several years. In Anchorage last October, RAVA hosted four events: a screening ("The Great Outdoors"); a panel discussion ("Regional Audio-Visual Archives Case Studies"); a session ("Alaska's Public Lands Collections"); and a local forum ("The Future of the Chuck Imig ANCSA Video Collection") that

invited the regional public to join AMIA attendees in a discussion of the importance and future of a unique, privately-owned video collection currently stored in an Anchorage residence. Building on this increased participation, in Rochester RAVA will host another panel discussion ("Outreach, Preservation and Access Initiatives Within and Between Regions"), and present another screening, this one featuring submissions from regional collections that were produced using Kodak's Kodachrome reversal stock.

Small Gauge / Amateur Film

The Small Gauge and Amateur Film Interest Group (SGAFIG) is proud to commence its seventh year as a body of the AMIA membership.

Outreach to both AMIA members and others interested in small gauge film preservation has been an area of discussion in the past year. The group considered the possibility of creating a website linked to, but not administered by, amianet.org in order to reach a group wider than just those who are able to attend the annual meetings. A number of factors, including cost and redundancy, led to its abandoning of this plan, but the group is looking forward to the expanded potential of the amianet.org redesign and intend to take advantage of its accessibility.

The SGAFIG will host three sessions at the conference in Rochester: *Ebay: More than a Four-Letter Word*; *Evolving Rituals: Home Movie Day at Five*; and *16mm Documentary Outtakes: Challenges for Acquiring, Processing and Providing Access*. SGAFIG members and chairpersons had some degree of influence in developing each of these panels as well as *Passion in the Pit: Women in the Technical Professions*.

Diana Little was elected co-chair at the Anchorage conference, and the group will elect a new co-chair at the Rochester conference to replace outgoing chairperson Chad Hunter.

Report from the Treasurer

Statement of Activities

Year Ending December 31, 2006

Support and Revenue

	Amount	% of Revenue
Membership, Individual	44,130	10%
Membership, Student	3,950	1%
Membership, Non-Profit	16,250	4%
Membership, For-Profit	7,985	2%
Subscriptions & Publishing Royalties	1,783	>1%
Advertising	13,300	3%
Conference Registrations	117,365	26%
Conference Sponsorships	117,500	26%
Conference Vendor Booth Rentals	4,850	1%

Contributions & Donations (unrestricted)	68,939	15%
Contributions & Donations (restricted)	47,246	10%
Investments & Misc. Income	15,064	3%
Total Support and Revenue	458,363	100%

Expenses

	Amount	% of Revenue
Salaries	179,162	39%
Insurance	27,362	6%
Equipment, Depreciation, Software	9,196	2%
Telephone	3,869	1%
Postage & Freight	2,175	>1%
Payroll Fees	1,530	>1%
General Printing	2,188	>1%
Supplies	1,402	>1%
Dues & Subscriptions	2,726	1%
Uncollectible Accounts' Receivable	1,000	>1%
General Expense **1	230,610	50%
Awards	3,427	1%
Scholarships/Fellowships	37,046	8%
Printing (Journal, Mem. Directory, News)	35,096	8%
Misc.	2,938	1%
Programs Expense	78,508	17%
Registration Materials, Programs	4,299	1%
Food	40,921	9%
Audio Visual	8,210	2%
Speaker's Travel	9,867	2%
Venue Cost, Rental	14,908	3%
Venue Cost, Transportation	12,750	3%
Site Staffing	2,335	1%
Advertising & Promotion	1,187	>1%
Registration Bags, Badges, Booth Setup	5,746	1%
Telephone & Misc.	305	>1%
Office Supplies & Postage	1,604	>1%
Merchant Card Fees	3,900	1%
Travel, Conference	4,971	1%
Travel, Conference Planning	7,624	2%
Equipment & Software	3,321	1%
Conference Expense	121,948	26%
Legal & Accounting	12,296	3%
Advertising & Promotion	1,863	>1%
Website	622	>1%
Bank & Merchant Card Fees, Licenses	1,753	>1%
Staff Travel	6,780	1%
Board Travel	4,161	1%
Committee Travel	2,046	>1%
Education & Training	1,340	>1%
Administrative Expense	30,862	7%
Total Expense	461,929	100%
Change in Net Assets	-3,566	

**1 General expenses in this statement are the A) Totals of these expenditures for B) Program Services, C) Management and General Activities, and D) Fundraising combined.

The 2006 Treasurer's Report

Statement of Financial Position



	Year Ending 12/31/2005	Year Ending 12/31/2006	Change in 2006
Assets			
Cash, Five Wells Fargo Bank Accounts	260,556	246,433	-14,123
Investments, Four Wells Fargo, One Merrill Lynch Account	247,660	259,863	12,203
Accounts Receivable	28,150	51,500	23,350
Undeposited Funds	1,050	0	-1,050
Software	2,678	2,678	0
Office Equipment	18,928	18,928	0
Accumulated Depreciation	-6,869	-10,541	-3,672
	-----	-----	-----
Total Assets	552,153	568,861	16,707
Liabilities			
Accounts Payable	12,027	19,177	7,150
Employee Retirement Withholding	187	13,311	13,123
	-----	-----	-----
Total Liabilities	12,214	32,487	20,273
Net Assets			
Unrestricted Funds	384,298	404,401	20,103
Restricted Funds	121,632	135,538	13,907
Change in Assets	34,010	-3,566	-37,576
	-----	-----	-----
Total Net Assets	539,939	536,373	-3,566
<hr/>			
Total Liabilities and Net Assets	552,153	568,861	16,707
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Hollywood Vaults
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