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November 6, 2010

Annual Membership Meeting

Annual *report*

THE ASSOCIATION OF MOVING IMAGE ARCHIVISTS.

The 2010 State of the Association

AMIA is pleased to release its Annual Report for 2010; and, the AMIA board and staff are looking forward to presenting this report to the AMIA Annual Membership Meeting on Saturday November 6th at the Annual AMIA Conference in Philadelphia. All AMIA members and conference participants are welcome to attend. The "State of the Association" (below) lists annual highlights with more detail inside this report.

AMIA turns 20 years old this year. As we move out of our teenage years, it's a good time to celebrate our accomplishments, to assess our challenges and to review our goals looking towards the next 20 years.

The year began with transition. A delayed election saw the Board take office in February this year and, after four years as President and eight years in the Office, Janice Simpson became a civilian.

During the year we have launched a new online publication, established a press office, held our first short film/video contest, announced a new scholarship for education in fundraising, collaborated on a panel at Createasphere and held both a two-day Reel Thing symposium and an event at the Film Biennale in Amsterdam. And, as we head to Philadelphia, we'll be meeting up with our colleagues at IASA for our first joint Conference.

As you'll see in the Treasurer's report, the Board continues to keep a close eye on AMIA's financial health. As the field changes, our revenues change and, like many organizations, we continue to examine new revenue possibilities. Membership fees rose this year for the first time in 10 years, and we offered members the opportunity to extend their membership at the current rate through 2011.

We are thankful for the generosity of our

sponsors. Their ongoing support, as well as that of the Academy of Motion Picture Arts and Sciences, is greatly appreciated. And our thanks to AMIA's hard-working Development Committee, too.

Communication – with our members and with those outside our organization -- continues to be a priority for the Board. This year, Board member Dennis Doros provided AMIA the benefit of his skills, knowledge, and contacts to create an AMIA public relations presence. As AMIA's press office, Dennis has sent out press releases, promoted our programs, and compiled a list of AMIA members and their specialties to respond to inquiries from the press.

Our listserv – AMIA-L - has generated quite a bit of discussion in recent years. This year an online forum was introduced as an additional communication tool. We have passionate users and supporters of AMIA-L. We have passionate supporters of the



AMIA Mission Statement

AMIA is a non-profit professional association established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition and use of moving image materials.

forum concept. Our hope is that both can be valued tools in bringing together those that work in the field to share information and solutions in a way that is collegial and open.

Working together has been an ongoing theme this year – whether in our joint Conference, or in establishing a schedule of conference calls between the Board and Committee Chairs, or in collaborating with Createasphere to host a panel on access, or working with Audiovisual Preservations Solutions on scholarships, or hosting a panel at the 2010 Film Biennale in Amsterdam, or a two-day Reel Thing event in Los Angeles.

In this same theme, AMIA's 20th Conference will be shared with our partners at the International Association of Sound and Audiovisual Archives. This collaboration will offer attendees a unique opportunity to meet with colleagues who – while the formats may differ – have similar challenges and may have new solutions. It's a chance for collaborative answers to common challenges.

Our joint conference with IASA this year grew out of our membership in CCAAA. Under the auspices of UNESCO, the Coordinating Council of Audiovisual Archives Associations is a shared platform for eight associations who share a mission of preserving our audiovisual heritage. There is no doubt that AMIA's international presence has been enhanced by this collaboration.

In the coming year the Board will continue to review AMIA's relationships with other organizations to maximize the opportunities and benefits of our relationships on behalf of our members.

At the conference we'll celebrate our 20th birthday. An upcoming issue of *The Moving Image* devotes an entire section to the history of AMIA. Our first short film/video contest asked filmmakers to convey the importance of saving the world's moving image heritage in three minutes or less, and the winning entry will screen at Archival Screening Night.

Most importantly, though, our 20th anniversary is a time to recognize our members. Our Founding members will have ribbons on their badges so newer folks can identify and talk with the "elders" of the Association. We'll be recognizing our Founding Members - and those who have been members for 5-10-15 years – in the Newsletter after the Conference and on an annual basis. We hope that by looking back at our history we can set the stage for a vibrant future.

Twenty years ago, we were excited because we finally had an association of our own. People were passionate about AMIA and were actively involved in building the organization we are today. We have a full time staff, recognized publications, an established scholarship program, and international partnerships. So, as we move into AMIA's next 20 years, we look to our future. So what will the next 20 years look like for AMIA? What will the next 20 years bring for the field? How do we, as professionals, change with the times while retaining our core values as archivists? These are questions for the Board, but mostly for our membership – what do we all want AMIA to look like in 2030?

And finally, I would like to say thank you to Janice, the members of this year's board, and Laura, Kristina, and Beverly. They have guided me with humor and patience while I have learned how to serve as president of this wonderful organization.

Wendy Shay
AMIA President



2010 AMIA Award Honorees

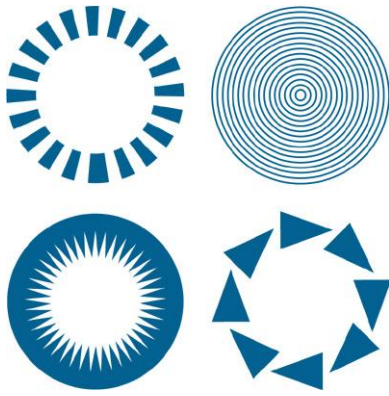
Silver Light Award
Kevin Brownlow

**William S. O'Farrell
Volunteer Award**
Eddie Richmond

**Maryann Gomes
Award**
Karma Foley

**AMIA/Rockefeller
Archive Center
Visiting Archivist
Fellowship**
Remi Ndour

**Carolyn Hauer
International
Fund Award**
Lekoko Kenosi



2010 BOARD OF DIRECTORS

Wendy Shay, President
Leo Enticknap, Secretary
Alan Stark, Treasurer
Peter Brothers, Director
Dennis Doros, Director
Michele Kribs, Director
Tom Regal, Director
Lee Shoulders, Director
Colleen Simpson, Director

AMIA OFFICE

Laura Rooney
Managing Director

Kristina Kersels
Events & Operations Manager

Beverly Graham
Membership Manager

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www.AMIAConference.com

Of Note in 2010

Events

Annual Conference in Philadelphia. For the first time, AMIA's annual event will be a joint conference. Partnering with the International Association of Sound and Audiovisual Archives will offer all attendees a forum to discuss where convergence is possible, to communicate standards and to share mutual solutions and opportunities. It is a unique opportunity to bring together a broad range of audiovisual colleagues from around the world.

The Reel Thing XXV. In August, AMIA partnered with The Reel Thing for a special 25th edition. Curated by Grover Crisp and Michael Friend, The Reel Thing addressed the digital trend in contemporary production and preservation. Several presentations focused on the significant features of this emerging archival reality. Screenings included restorations of *The Fly*, *Dr. Zhivago* and *Fantasia*. Plus a silent film with live musical accompaniment by our own Alan Stark.

Film Biennale 2010: Amsterdam. In April, AMIA presented a half day session at the Amsterdam Biennale. The session explored online access to Audiovisual Archives. Following the session was a half day edition of The Reel Thing.

Publications

The AMIA Tech Review. In April, AMIA launched the *Tech Review*, an online publication focused on technical issues past, present and future. As Editor Ralph Sargent says, "This publication is the product of our belief that this field needs a timely technical review oriented to those things new and old which will or have already impacted our work."

The Moving Image. The next issue of the Journal will focus on AMIA's 20th Anniversary, with articles about the Association's beginnings and growth.

Communications

In 2010, AMIA established its first Press Office, headed up by Board member Dennis Doros. In addition to supporting The Reel Thing and Conference with press releases, the press office has built a rolodex of experts in the field who can respond to press inquiries.

The new AMIA Forums became active this year. The Forums were created to give another option for those interested in discussion areas of interest to the field. The majority of AMIA members do not belong to our public listserv and the Forums offer an additional venue for discussion of professional concerns and

solutions. With AMIA-L, the Forums, AMIA-Member, Facebook, the Newsbriefs and Member Updates and Twitter, AMIA is doing its best to make a variety of communications tools available.

Outreach

In September, AMIA Board Member Tom Regal discussed how major entertainment companies succeed with their digital workflows at the AMIA hosted panel at Createasphere Digital Asset Management event in New York.

In May, representatives of the Georgian Archive visited the AMIA Office in Los Angeles, resulting in AMIA's first scholarship applications from the Georgian region.

Every year, AMIA strives to reach out to colleagues in the field through other organizations or events. This year, AMIA worked with the Association of Cinema and Video Laboratories, Midwest Archives Conference, the Association for Recorded Sound Collections, the San Francisco's Silent Film Festival, and Orphans 6 in New York to exchange information and promote the work of AMIA.

CCAAA: UNESCO World Day for Audiovisual Heritage

As part of AMIA's 20th anniversary celebration, AMIA sponsored its first short film/video contest. The competition was an opportunity to emphasize the importance of saving our moving images as important educational, historical, and cultural resources. The winner was announced to coincide with Word Day on October 27th.

Also announced in conjunction with World Day was the YADA! Scholarships for Education in Fundraising. Three annual scholarships will be funded by Audiovisual Preservation Solutions and awarded through the AMIA Awards Committee - aimed at providing moving image and sound archivists with opportunities for education in fundraising.

AMIA also honored former President Sam Kula, who died earlier this year. Sam chaired the UNESCO meeting which drafted the protocol for the Recommendation on Preserving Moving Images more than 30 years ago.

2010 COMMITTEE REPORTS

The Open Source and Projection and Presentations Committees elected their first Chair this year. In addition, new chairs were elected for the Digital Initiatives, International Outreach, Cataloging and Metadata, Preservation and Small Gauge Amateur Film Committees.

2010 Scholarships and Fellowship Recipients



**Sony Pictures
Scholarship**
Caitlin Hammer

**Universal Studios
Scholarship**
Michela Russo

**Mary Pickford
Scholarship**
Nino Dzandzava

**The Rick Chace
Foundaton
Scholarship**
Sean Kilcoyne

Kodak Fellowship
Marissa Haddock

**The Image
Permanence
Institute Internship**
Tessa Idlewine

AMIA PRESS OFFICE

The AMIA press office formed this year to promote the organization and its mission. This August's *The Reel Thing* in Los Angeles was covered very favorably by several important online critics and we will start sooner next year to make sure the local media has a better chance to cover the event. International, national and local journalists are being contacted now regarding the November conference. Currently there are 57 journalists who have requested copies of the AMIA newsletter and are receiving it by email.

AMIA BOARD COMMITTEES

AMIA Board Committees are focused on the business and service functions of the Association, and are created and appointed by the Board of Directors.

Board Committee: Awards and Scholarship

In addition to the 2010 Awards and Scholarships, the Awards Committee developed guidelines for a new program – the YADA! Scholarships for Education in Fundraising, sponsored by Audiovisual Preservation Solutions. The Scholarships were announced to coincide with the World Day for Audiovisual Heritage.

Board Committee: Conference

The major focus of the Committee this year was the joint AMIA and IASA Conference in Philadelphia. The Committee worked with both the AMIA Joint Conference Task Force and IASA's Organizing Committee to integrate all of the components of both AMIA and IASA traditional conferences. The resulting Conference will be the largest gathering of either organization, with over 750 attendees from around the world.

Board Committee: Development

In 2010, the Committee worked to provide sponsorship opportunities for *The Reel Thing* as well as the annual Conference. The Committee worked with continuing sponsors as well as welcoming new sponsors into AMIA.

Board Committee: Nominations & Elections

The Elections Committee worked with the Elections Manual Task Force on the revision of AMIA's Elections Manual, completed in 2010. The Manual was revised to allow for Nomination by Petition in the general election, and to set up guidelines for Committee elections. The Elections Committee thanks all of those members who ran for the Board in 2010 and encourages all members to consider volunteering for leadership positions, whether on the Board or in Committees. AMIA's future is driven by its volunteers.

Board Committee: Membership Services

In 2010, The Membership Committee made a recommendation to the Board to raise Membership Dues. It had been ten years since AMIA last raised Membership fees and during that

time the Board and Office have worked hard to keep costs down while also working to provide additional events and educational opportunities. Before implementing the new fees, current members were offered an opportunity to renew at current rates for an additional year. The Membership Committee continues to focus on membership benefits, development, and services.

Board Committee: Publications

The activities of the committee in 2010 principally involved supporting the editorial team of *The Moving Image*. I'm happy to report that the journal, thanks largely to the efforts of Editors in Chief Devin Orgeron and Marsha Orgeron, is back on the proper, regularly-schedule production cycle. Once the issues of the journal currently in press are put out by the University of Minnesota, subscribers should be receiving numbers 1 and 2 in spring and fall of each calendar year. Soon THE MOVING IMAGE will be in its 12th volume/year. The latest issue to go to press is a special issue concerning AMIA's 20th anniversary..

AMIA MEMBERSHIP COMMITTEES

AMIA Committees of the Membership are focused on the principal activities of the profession and arise from the membership of the Association.

Membership Committee: Access

The Access Committee has done the following this year. Two of our committee-sponsored proposals have been accepted for the AMIA Conference in Philadelphia, PA.: "Describing Local Films: New Thoughts on Itinerant-produced Works" and "User Perspectives in the Digital Age: A Roundtable Discussion". Also, members of the committee, May Haduong, Stephanie Sapienza, Mark Quigley, and Dennis Doros and I have been working on (with input from a couple of other people too, like Amy Sloper and Greg Lukow) have put forth a proposal for an access portal to help filmmakers, researchers, students, etc. more quickly find basic contact information for moving image archives. It will hopefully be hosted on the AMIA website. More to come on that project. As ever, we more than welcome volunteers, and will especially need assistance in the beginning stages of this project.

Membership Committee: Advocacy

The completed Code of Ethics was accepted as a draft by the Board, and put to a membership vote as part of the (delayed) round of voting for Board appointments. It was supported by a sizable majority in the ballot and so was adopted as AMIA policy – it had since been added to the website. Among issues which the committee decided to pursue were the development of myth-dispelling information on digital preservation, the promotion of UNESCO's World Day for Audiovisual Heritage and the Memory of the World program, and the development of an advocacy toolkit on the AMIA website. Work was done on establishing a

AMIA Committees

methodology for creating public statements and gaining fast Board approval, and in building a roster of spokespersons who could publicly speak to an issue on AMIA's behalf.

Membership Committee: Cataloging and Metadata

In Randal Luckow was elected to take over the position as chair of the Cataloging and Metadata Committee.

This Committee has liaisons in a number of organizations which report back to the Committee on those organization's activities. These organizations include: Library of Congress & MIC, International Federation of Film Archives (FIAF), Online Audiovisual Catalogers (OLAC), Music Library Association (MLA), Society of American Archivists (SAA), Art Libraries Society (ARLIS), Society of Motion Picture and Television Engineers (SMPTE), and International Federation of Library Associations (IFLA).

At the AMIA 2010 Philadelphia conference Karen Barcellona chaired a two-day workshop, Cataloging and Metadata for Moving Images, which provided an overview of cataloging practices, content standards, and metadata schemas used in describing digital and analog materials in all media environments.

Membership Committee: Copyright

This past year the Copyright committee reviewed AMIA's release form used for permission to post conference presentations. Some slight changes were made to try and allow the release to fall under a Creative Commons license. Over the year several articles on copyright issues were shared on the basecamp site. The committee also proposed several conference sessions for the 2010 conference, including "Opening the Archives for Access."

Membership Committee: Diversity

The Diversity Committee seeks to promote diversity within the membership and develops recommendations on how to make AMIA's leadership and membership more diverse. The Committee also makes recommendations as to specific goals and objectives for increasing diversity in AMIA and the field as a whole.

Membership Committee: Education

The AMIA Education Committee believes that the education and training of moving image archivists is not only central to AMIA's role as a professional association, but essential to the long-term survival of our moving image heritage. Currently the Education Committee is exploring issues surrounding accreditation of Moving Image Archivists, and conducting a study of the types of jobs that Alumni of Moving Image Archive Studies Programs are obtaining after completing their studies.

Membership Committee: Independent Media

The Independent Media Committee outgoing Chair Stephen Parr has recently appointed Yvonne Eng, of WITNESS as co-chair during the transition until elections are held in 2011. Chaired by Stephen Parr for the past 10 years IMC has been instrumental in focusing on New Media presentations at AMIA including the Savannah Mobile Media Screening and a presentation by Portablepalace (www.portablepalace.com) in St Louis. This year the committee is presenting screenings by Philadelphia's Urban Archives, Secret Cinema, a tour of the Eastern State Penitentiary with a screening of "Release" by Bill Morrison, Termite TV's "Mapping Media Consciousness", a Carson Davidson tribute, a Sigmund Lubin panel and a unofficial AMIA outreach Activist Archiving session with Scribe Video Center led by Mona Jimenez.

Membership Committee: International Outreach

The International Outreach Committee has recently elected a new co-chair, Kara Van Malssen, who is replacing Brigitte Paulowitz, and will work with Reto Kromer and the rest of the Committee for the coming term. The IOC's main goal for this year is to push for increased communication within the Association about relevant international projects, news, and activities. As part of this effort, the IOC plans to start a regular column in the AMIA Newsletter with "Notes from Far Afield" to highlight and showcase international work that AMIA members are engaged in. The Committee is also considering plans to support one or two international projects a year with donations of time, supplies and equipment, and other resources from IOC members. The Committee will also try to find mechanisms for improving access to AMIA resources in poorer countries areas where Internet access is limited, and whose professionals are in urgent need of information to help preserve their audiovisual collections. In sum, we hope to move forward with some concrete projects in the coming year, expand the outreach of the IOC within AMIA, as well as expand AMIA's outreach and impact worldwide.

Membership Committee: Lesbian, Gay, Bisexual, and Transgender (removed extra The)

The AMIA LGBT Committee has two projects currently underway: the LGBT Union Catalog Project, a project which collects and disseminates information about any archive holding LGBT-related moving images (this project is targeted at researchers and scholars), and the LGBT Outreach Project, intended to inform and educate LGBT paper-based archives by providing them with information about the proper care and handling of moving image materials.

We are moving forward with the latter project and are enlisting Los Angeles-based volunteers to help mail materials to LGBT paper-based archives as well as enlisting volunteers to directly answer any subsequent questions arising from these archives.

Membership Committee: Moving Image Related Materials and Documentation

2010 has been a year of reorganization and refocusing for the MIRMDC. To this end, we have elected a committee co-chair, Deidre Thieman, who will continue through 2011. We have surveyed our membership to clarify where their interests lie and what they see as the future direction of the committee. Finally, Mary Huelsbeck is chairing a session entitled 3-D objects and Textiles in the Moving Image Collection for AMIA 2010, at which several of our members are speaking.

Membership Committee: Nitrate

The Nitrate Committee has continued working on making life easier for all institutions that house or ship nitrate with this year's workshop to certify attendees to pack and ship the film. We have grown with the emergency response telephone number group discount, splitting the testing of UN certified boxes, and a document of where to get needed products. The Flickr site to help identify films, actors, technology, etc. is still being successfully used. The move to change the MSDS and NFPA is underway with a lot of work ahead of us.

Membership Committee: Preservation

The Preservation Committee is in the process of redefining its mission and its role within AMIA. Leo Enticknap kindly acted as Interim Chair until co-chairs Reto Kromer and Kate Murray were elected in Spring 2010. The committee currently is working approving its revised mission statement and soliciting project ideas for the upcoming year. New members are very welcome and are invited to contact the committee.

Membership Committee: Publications Committee

The activities of the committee in 2010 principally involved supporting the editorial team of *The Moving Image*. I'm happy to report that the journal, thanks largely to the efforts of Editors in Chief Devin Orgeron and Marsha Orgeron, is back on the proper, regularly-schedule production cycle. Once the issues of the journal currently in press are put out by the University of Minnesota, subscribers should be receiving numbers 1 and 2 in spring and fall of each calendar year. Soon THE MOVING IMAGE will be in its 12th volume/year. The latest issue to go to press is a special issue concerning AMIA's 20th anniversary.

Membership Committee: Small Gauge/Amateur Film

In the last year the Small Gauge Amateur Film Committee grew

from an interest group to a full-blown committee. We also elected co-chair Klara Foeller to a two-year term. This year we worked on updating the committee's mission statement, which will be voted on at the committee meeting at this year's AMIA conference. Additionally, we are working with members Amy Sloper and Ross Lippman to create a webpage that makes available their interview with amateur filmmaker extraordinaire Sid Laverents. Over the next year we are looking to update our bibliography of small gauge texts and to conduct an additional oral history with a filmmaker or archivist who has played an important role in regards to amateur filmmaking.

AMIA Sponsors and Donors

Academy of Motion Picture Arts and Sciences**Kodak****Chace Audio by Deluxe****Deluxe Archive Solutions****Sony Pictures Entertainment****Sony Electronics****Rockefeller Archive Center****Image Permanence Institute****Cineric, Inc****Ascent Media Group****Audiovisual Preservation Solutions****Crawford Media Services****FotoKem****MTI Film****Reliance MediaWorks****Reto.ch****Thought Equity Motion****Universal Studios BluWave Audio****Mary Pickford Institute****Audio Mechanics****D.J. Audio****Hollywood Vaults****Fuji Film****Colorlab****Film Technology Company**

Association of Moving Image Archivists, December 31, 2009

This financial report covers the most recent twelve month accounting cycle for the Association of Moving Image Archivists. The report has comparative data for the years 2009 and 2008.

Statement of Activities

Statement of Activities--

Most areas of support and revenue decreased in 2009 yielding a total decrease of approximately \$118,000 for the year. This could be attributed to the state of the general economy for 2009, along with a very notable decrease in sponsorship funds. Routine operational expenses were closely monitored. Programs that generate income from sponsors and registration were limited to those most likely to produce good revenue to support AMIA, while generating limited expense exposure. The result was a modest loss of \$11,253.

Statement of financial Position --

These financial reports show an increase of Net Assets of \$51,929 for 2008 and a decrease of \$11,253 for 2009, yielding a total increase of \$40,676 over two years. AMIA continued to maintain a solid financial foundation through 2009.

Alan Stark, Treasurer

Statement of Financial Position

| | Year Ending 12/31/2009 | Year Ending 12/31/2008 |
|--------------------------------|---------------------------|---------------------------|
| Assets | | |
| Cash & Cash Accounts | 380,990 | 368,947 |
| Investment Accounts | 270,605 | 270,125 |
| Accounts Receivable | 0 | 15,000 |
| Prepaid Expenses | 0 | 1,272 |
| Software | 2,678 | 2,678 |
| Office Equipment | 27,561 | 25,626 |
| Accumulated Depreciation | -22,173 | -18,317 |
| | ----- | ----- |
| Total Assets | 659,661 | 665,331 |
| Liabilities | | |
| Accounts Payable | ----- | ----- |
| Retirement Withholding | 5,584 | ----- |
| | ----- | ----- |
| Total Liabilities | 5,584 | ----- |
| Net Assets | | |
| Unrestricted Funds | 529,592 | 477,809 |
| Restricted Funds | 135,740 | 135,593 |
| Change in Assets | -11,253 | 51,929 |
| | ----- | ----- |
| Total Net Assets | 654,078 | 665,331 |
| Total Liabilities & Net Assets | 659,661 | 665,331 |

General Expenses in the Statement of Activities are the total of all general expenditures allocated to the categories of Program Services, Management and General Activities, and Fundraising as reported in AMIA's tax returns.

| | Year Ending 12/31/2009 | Year Ending 12/31/2008 |
|--|---------------------------|---------------------------|
| Support and Revenue | | |
| Membership | 86,643 | 93,775 |
| Advertising & Subscriptions | 9,138 | 12,317 |
| Events Registration (Reel Thing, LA) | 32,507 | 49,925 |
| Events Sponsorship (Reel Thing, LA) | 14,224 | 22,500 |
| Conference Registration | 118,995 | 121,405 |
| Conference Workshops & Seminars | 16,505 | 27,310 |
| Conference Sponsorships | 62,507 | 123,321 |
| Conference Trade Show | 10,400 | 15,370 |
| Contributions, Donations & Grants | 78,596 | 76,076 |
| Donation, In-kind Rent | 48,000 | 48,000 |
| Scholarships & Fellowships | 36,250 | 37,343 |
| Investments & Misc. Income | 4,035 | 8,501 |
| | ----- | ----- |
| Total Support and Revenue | 517,800 | 635,842 |
| General Expense | | |
| Payroll, Payroll Fees, Pension | 182,462 | 155,262 |
| Insurance | 27,507 | 20,366 |
| Telephone, Postage, Freight | 4,094 | 11,140 |
| In-kind Rent Expense | 48,000 | 48,000 |
| Printing, Supplies, Dues/Subscriptions | 3,419 | 3,743 |
| Uncollectible Accounts' Receivable | ----- | 25,000 |
| Equipment, Depreciation, Software | 10,850 | 11,263 |
| Programs Expense | | |
| Awards, Scholarship, Fellowships, Grants | 52,422 | 96,298 |
| Publications (Journal, Mem Dir., News) | 25,533 | 15,658 |
| DAS, Digital Asset Symposium | ----- | 4,192 |
| JTS, Joint Technical Symposium | ----- | 5,659 |
| Workshops | ----- | ----- |
| The Reel Thing, Los Angeles | 18,336 | 15,487 |
| Misc. | ----- | 1,854 |
| Conference Expense | | |
| Registration Materials, Programs | 5,684 | 7,617 |
| Food & Beverage | 40,050 | 47,990 |
| Audio Visual | 23,105 | 22,694 |
| Speakers | 7,060 | 5,563 |
| Venue Rental | 2,800 | 10,350 |
| Venue Transportation | 13,717 | ----- |
| Site Staffing | 3,645 | 3,014 |
| Advertising & Promo | 1,099 | 785 |
| Signs, Bags & Badges | 2,774 | 11,579 |
| Trade Show Expense | 963 | 1,160 |
| Operations & Management | 12,676 | 18,741 |
| Conference Planning, Site Inspections | 4,220 | 4,865 |
| Conference Planning, Committee & Board | 2,931 | ----- |
| Administrative Expense | | |
| Outside Services | 7,375 | 8,062 |
| Advertising, Promotion, Listservs, Web | 2,074 | 1,893 |
| Bank Fees, Licenses | 13,907 | 5,915 |
| Travel | 11,920 | 16,248 |
| Education & Training | 433 | 3,514 |
| | ----- | ----- |
| Total Expense | 529,053 | 583,913 |
| Change in Net Assets | -11,253 | 51,929 |