

**NOTE TO PRESENTERS:** Please take a seat next to an aisle, so that you don't have to disturb people when you get up to introduce your film. Please proceed to the front of the theatre while the film immediately before yours is being screened.

Archival Screening Night Group: **Antonella Bonfanti, Brittan Dunham, Douglas McLaren & Paul Rayton.**

Archival Screening Night Volunteers: **Janice Allen, Kathryn Gronsbell, Taylor McBride, Ariel Schudson.**

With special thanks to the **Laura Rooney, Kristina Kersels, Katie Trainor, Leo Enticknap, Reto Kromer, Dennis Doros, Elena Rossi-Snook, all the submitters, presenters, and the staff of the Byrd Theatre for their help and support.**

**PLEASE TURN YOUR  
CELLPHONE OFF  
BEFORE THE SHOW  
STARTS!**

Images: Cover. Keysville, Virginia. Randolph Henry High School. School band which played for graduation (1948). Farm Security Administration - Office of War Information Photograph Collection (Library of Congress). Back Cover. From the Collections of The Mariners' Museum, Newport News, VA.



## 2013 AMIA Awards *and* Archival Screening Night

The Byrd Theatre  
November 7, 2013  
Richmond, Virginia

**AMIA**  
**2013**  
November 6-9  
Richmond, Virginia

new 16mm print, preserved by Colorlab with funding from the NFPF. This film is one of 54 Ford home movies from the John Ford collection held at the Lilly Library, Indiana University.

- 21. Title:** *Black Faces*  
**Format:** 16mm – Sound  
**Institution:** The New York Public Library,  
Reserve Film and Video Collection

Black Faces (1970) 1 film reel (1 min.) Color, Sound Group project of the Studio Museum in Harlem, Distributed by Youth Film Distribution Center. This film is a montage of faces from the Harlem community. All of the faces, young, old, pretty, or ugly, carry dignity and aspects of beauty. Black Faces has been preserved with funding from the Carnegie Corporation of New York.

- 22. Title:** *The Making of a 'Hicksploitation'*  
**Format:** Apple Pro-Res – Sound  
**Institution:** MIRC @ USC

The Making of a 'Hicksploitation' film in NC - In the 1970s cornball comedies satirizing southern rural life were filmed using homegrown talent. This is a short film looking behind the scenes of 'Preacherman meets the Widderwoman' filmed on location in NC in 1973, with a southern flavor to delight and amuse the AMIA audience.

- 23. Title:** *LIFE & FILM*  
**Format:** 16mm – Sound  
**Institution:** Chicago Film Archives

LIFE & FILM (1966, Lawrence Janiak, Robert Stiegler & Jeffrey Pasco). Chicago based designers and artists experiment and have fun with their cameras to the tune of "Tomorrow Never Knows" by the Beatles.

17. **Title:** *Netty - Bra: Clairvoyant*  
(translation of attributed title)  
**Format:** Apple Pro-Res – Sound  
**Institution:** EYE Film Institute Netherlands

Netty – BH: Heelderziende (attributed title) - 1960's, production HARPO Den Haag. Digitization of a 35mm color sound positive. Naughty Dutch commercial made for the French market. Contains images of ladies in their underwear...

18. **Title:** *Matinee Madcap*  
**Format:** 16mm – Sound  
**Institution:** Bijou Film Center

Matinee Madcap was shot in 1974 on 16mm at the Biograph Theatre, Richmond's independent repertory cinema from 1972 to 1987. It's a slapstick homage to the films of Charlie Chaplin and Buster Keaton and stars many of the Biograph's staff and friends. It was co-directed by F.T. Rea and Trent Nicholas.

19. **Title:** *TV AT WORK / YOURSELF ON TV*  
**Format:** Apple Pro-Res – Sound  
**Institution:** The Standby Program

Two fragments of a Quad videotape shot at the RCA Pavilion on closing day of the 1964-65 NY World's Fair, Oct. 17 1965.  
From the 1965 Official Guide Book: "Fairgoers may see themselves on color television and watch a working TV station broadcasting programs to the Fair. The pavilion houses the Fair's official Color Television Communications Center; its studio is linked to more than 200 color TV sets around the fairgrounds."

20. **Title:** *John Ford Home Movie:*  
Mazatlan, Mexico, 1941  
**Format:** 16mm – Silent  
**Institution:** Indiana University Libraries Film Archive

John Ford home movie featuring John Ford, John Wayne and Henry Fonda as they fly to Mexico and then fish on Ford's boat, the Araner. The film is a

## Welcome to the 2013 Awards and Archival Screening Night

Archival Screening Night is a night to celebrate. First to honor colleagues who have made noteworthy contributions to the field and to AMIA. Then to enjoy the work of colleagues and friends.

The Silver Light Award will be presented to Northeast Historic Film, and to its founders, Karan Sheldon and David Weiss. The impact of Northeast Historic Film on the field reflects the founders ingenuity, perseverance, creativity and, above all, vision executed with the highest standards.

The William S. O'Farrell Volunteer Award will honor Karen Cariani. The Award recognizes Karen's significant contributions to AMIA and to the field. Karen was a key figure in AMIA's first strategic plan, her contributions are numerous. She has led task forces, chaired committees and served two terms on the AMIA Board.

Then it's the 23<sup>rd</sup> edition of Archival Screening Night.  
Enjoy the show!



*Thank you to the ASN Screening group for the hard work (and long hours) it takes to put on Archival Screening Night. And thank you to the AMIA Awards Committee - Bob Schumacher, Pam Wintle, Barbara Humphries, Lee Shoulders and Bob Sky - for their work honoring our colleagues tonight.*

# 2013 AMIA Awards Honorees

Each year, AMIA awards recognize outstanding professional achievement in and contributions to the field of moving image archiving. Join us as we honor this year's Awards ...

## AMIA Silver Light Award Northeast Historic Film

To recognize outstanding achievement in moving image preservation.

### William S. O'Farrell Volunteer Award Karen Cariani

To recognize her significant contributions to AMIA and the field.

## ASN Special Presentation

**Title:** *Amateur Cinema League, Maxim and Geer*  
**Format:** Digital Betacam – Silent  
**Institution:** Northeast Historic Film

Scarf Dance, 1925. 16 mm. b&w by Hiram Percy Maxim. A trick film. Boothbay Harbor, Maine, 1940. Kodachrome by Olin Potter Geer. Transfers by Bob Brodsky and Toni Treadway, Rowley, Mass.

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**Title:** *The Boy Mayor*  
**Format:** Digital Betacam – Silent  
**Institution:** Oregon Historical Society

One of the last films "found" by Bill O'Farrell and subsequently donated to the Oregon Historical Society, *The Boy Mayor* (1914) was preserved by Film Technology Co. with funds generously provided by the NFPF. Special thanks to Michele Kribs for her work on this preservation.

**14. Title:** *KF-16*  
**Format:** Digital Betacam - Sound  
**Institution:** The Albanian Cinema Project

KF-16 (c. 1976) was part of an "ethno-choreography" series created under the guidance of ethnomusicologist Ramazan Bogdani, professor emeritus at the University of Tirana's Folklore Institute. Bogdani's output includes 221 ethnographic film recordings totaling approximately 60,000 meters (nearly 200,000 feet) of 16mm film, running some 350 hours, described in a 746-page 3-volume catalog. It was extremely rare for anyone to have access to 16mm cameras in Albania under the regime of Enver Hoxha, but Hoxha believed in preserving Albanian folk culture and therefore sanctioned Bogdani's work. The dancers were filmed in the towns of Shënkoll (district of Lezhe) and Tropojë (near the Kosovo border).

**15. Title:** *Joe Loss Orchestra performs "If I Had a Hammer"*  
**Format:** Apple Pro-Res – Sound  
**Institution:** Getty Images

1965 clip of Joe Loss Orchestra and lead singer, Ross MacManus, performing the song "If I Had a Hammer". Ross MacManus was a successful English musician and trumpet player and his son, Elvis Costello, has reached even greater fame. In this clip, it's easy to see where Elvis inherited his style from.

**16. Title:** *INSTANT GUIDE TO SYNANON*  
**Format:** 16mm - Sound  
**Institution:** UCLA Library

In 1958, the Synanon organization was founded by Charles Dederich, Sr. in Santa Monica as a peer-led detoxification therapy and attracted wealthy drug and alcohol abusers, eventually becoming a \$30 million nonprofit organization. Before they imploded following federal investigation, Synanon chapters sprang up in Connecticut, Detroit, and as far away as Germany. The informational film *INSTANT GUIDE TO SYNANON* (1973) was produced during a period in which the rapidly diversifying multi-million dollar organization needed to reassure supporters in the business community of its continued commitment to the treatment of addicts.

11. **Title:** *Mannequins; Afri-Cola*  
**Format:** Digital Betacam - Sound  
**Institution:** Deutsche Kinemathek –  
Museum für Film und Fernsehen

Mannequins (1961, Hansjürgen Pohland): campy advertisement for a fashion house: models are posing in front of modernistic Berlin post-war architecture. "Afri Cola" (1969, Charles Wilp): advertisement for the "German Coca Cola": models (among others: Donna Summer!) are consuming 'Afri Cola' in a zeitgeisty and lustful way.

12. **Title:** *Cyclopean Perception*  
**Format:** 16mm – Sound  
**Institution:** Laboratory of Vision Research,  
Rutgers University

This thought-lost audiovisual supplement to Bela Julesz's landmark publication in perceptual science, "The Foundations of Cyclopean Perception" (University of Chicago Press, 1971), employs random dot kinematograms to demonstrate mapping of the brain's visual cortex. Created at Bell Laboratories in 1973 by Julesz and Enrico Chiarucci, and preserved by BB Optics.

13. **Title:** *Home movie of Louis Comfort Tiffany*  
**Format:** Apple Pro-Res – Silent  
**Institution:** Milestone Film & Video

James Ryan was Louis C. Tiffany's chauffeur from August, 1911 until Tiffany's death in 1933. As a result of his long association with Tiffany, he was in a unique position to capture this 16mm home movie containing some images of Tiffany's later life in Florida. This (circa 1928) film offers a fascinating and intimate glimpse of Tiffany's life at "Comfort Lodge", his home in Miami Beach, which he shared with companion Sarah Hanley. It's the only know footage of the great artist/entrepreneur.

## 2013 Archival Screening Night

1. **Title:** *Good Mornin' Blues*  
**Format:** Digital Betacam - Sound  
**Institution:** Library of Congress

Meticulously restored by the Library of Congress from original film production elements held by the Mississippi Department of Archives and History, GOOD MORNING BLUES is an entertaining and informative 1976 documentary about the rich tradition of Delta blues, hosted by one of its foremost practitioners, B.B. King.

2. **Title:** *Harris H. Stilson Home Movie*  
**Format:** 16mm - Silent  
**Institution:** Virginia Commonwealth University

The first two films from the Harris H. Stilson collection of Virginia Commonwealth University Libraries preserved through a grant from the National Film Preservation Foundation. Stilson (1868-1934) was a Richmond streetcar conductor, later a motorman, and amateur photographer and film documentarian. His films offer a rarely-seen visual record of Richmond 1929-31.

3. **Title:** *FILM NO. 7*  
**Format:** 35mm – Silent  
**Institution:** Anthology Film Archives

FILM NO. 7 (Color Study), 1952, by Harry Smith 35mm (blown-up from 16mm) Harry Smith's multi-layered abstract animation originally funded by a grant from the Guggenheim Foundation. This work coincides with Smith's relocation from California to New York where he would spend most of the rest of his life. Preserved by Anthology Film Archives in 2013 from the 16mm Kodachrome original at Cineric, Inc. Special thanks: Simon Lund.

4. **Title:** *Claudia*  
**Format:** 16mm – Sound  
**Institution:** Human Studies Film Archives,  
Smithsonian Institution

Experimental film by Argentine-American filmmaker, Jorge Preloran, has four identical sequences of a five year old child playing, each, however, with a different musical score that changes the viewing experience. Preserved with a National Film Preservation Foundation Avant-Garde Master grant by Bill Brand, BB Optics.

5. **Title:** *Sounds of Summer: Memphis Birthday Blues Fest*  
**Format:** Digital Betacam – Sound  
**Institution:** WNET

The 1969 Memphis Blues Festival was held in June in conjunction with the celebration of 150th birthday of the city of Memphis. This clip feature Rufus Thomas performing “Walking the Dog” at the opening of the festival on June 6th.

6. **Title:** *Slavko Vorkapich Home Movie*  
**Format:** 16mm – Silent  
**Institution:** USC Hugh M.Hefner Moving Image Archive

A section of the recently preserved home movies of Slavko Vorkapich, whereby Vorky uses some of his well-known montage techniques on kids and family. May be offensive to those weary of awesomeness.

7. **Title:** *Singapore Grand Prix 1966*  
**Format:** Digital Betacam – Sound  
**Institution:** National Library Board,  
National Archives of Singapore

This footage is from Berita Singapura, a series of news magazine films produced by the Singapore Ministry of Culture in the 1960s. Narrated in English, Malay, Mandarin and Tamil languages as well as Chinese dialects such as Hokkien and Cantonese, the filmlets were usually screened at fortnightly intervals in cinemas before the movies of the day. Mobile film

units also brought them to the kampongs (rural areas) reaching out to an even wider audience. Comedy stylings of the eccentric vaudevillian duo, Al Shaw and Sam Lee.

8. **Title:** *[Home movie-- Roy Acuff performance, Dunbar Cave, etc.]*  
**Format:** 16mm – Silent  
**Institution:** Country Music Hall of Fame and Museum

This 16mm Kodachrome home movie was partially shot in Richmond, Virginia in 1954 or 1955. It depicts Roy Acuff and his Smokey Mountain Boys, Little Jimmy Dickens, duo Johnny and Jack, and legendary pedal steel player Buddy Emmons.

9. **Title:** *Alan Lomax Goes North*  
**Format:** Apple Pro-Res – Sound  
**Institution:** American Folklife Center, LOC

In commemoration of Alan Lomax's legendary 1938 song-collecting trip to Michigan, the American Folklife Center, Library of Congress, has produced an archival documentary film, “Alan Lomax Goes North”, soon to be available through Youtube and on DVD. The AMIA screening presents several scenes from the film which comprises Lomax’s silent 16mm Kodachrome footage edited together with his audio recordings of the same performers ("fake" synch) and narration of excerpts from his field notes.

10. **Title:** *BLACK IS*  
**Format:** 16mm - Sound  
**Institution:** Harvard Film Archive

BLACK IS (1965, Aldo Tambellini, USA) 5 min. B&W sound, 16mm Aldo Tambellini is an artist who has worked in a wide variety of formats. In the 1960s, he founded the Gate Theatre in NYC, the only public theatre at that time showing avant-garde and independent films daily. His work is inspired by “black,” and in the 1960s he made a series of Black Films. BLACK IS, made entirely without the use of a camera, uses the sound of a heartbeat to create the rhythm for abstract forms made by painting, scratching, and otherwise manipulating the emulsion. New 16mm print by Cinema Arts.