



# DEEP FOCUS:

## A DIRECTORY TO MOVING IMAGE RESOURCES

The **DEEP FOCUS** directory is an inclusive outreach tool designed to provide academics, archivists, artists, curators, educators, exhibitors, filmmakers, programmers, researchers and students with a user-friendly and centralized means of global discovery - interconnecting a disparate labyrinth of invaluable moving image catalogs, services, resources, websites and related information.

**DEEP FOCUS** welcomes a diverse range of entries from around the world into the directory. If your institution or company collects or works with moving images and/or provides services related to the field, your entry is integral to the success of the portal.

It is **free of charge** and easy use. Just search the directory to see if one of our volunteers has included your institution already. If yes, contact us so we can transfer administrative rights to edit and update your institutions's data to you. If no, we have created an easy online form for you to join the directory of **over 600 repositories** that offer basic access and collection information to eager researchers world-wide.

This resource was developed by vounteers and members of the **Association of Moving Image Archivists (AMIA)**.

<http://www.amianet.org/resources-and-publications/deep-focus-moving-image-resources>





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for academics, archivists, artists, curators, educators, exhibitors, filmmakers, programmers, researchers and students.

See the **Deep Focus** page on the Association of Moving Image Archivists website for more detailed instructions on how to include your institution's or company's profile or become the administrator of your repository if it has already been entered. (We gave you a head start!) Its continual success depends on current and up-to-date information. Currently most information is in English, but please update in your language(s) to ensure use by all visitors!

**<http://www.amianet.org/resources-and-publications/>**

**[deep-focus-moving-image-resources](#)**

Disclaimer: If a volunteer inadvertently made a mistake about any detail regarding your institution or collection, we offer our sincerest apologies. Our first priority was access!